

COMPOSITIONS AND ARRANGEMENTS

for

GUITAR

by

WILLIAM FODEN

MY OLD KENTUCKY HOME (Varied)	\$1.25
DON'T FORGET TO WRITE ME, DARLING (Varied)	1.25
MINUET IN F (Le Premier)	.75
BARCAROLLE (Bounding Billows)	.75
MASSA'S IN THE COLD, COLD GROUND (Varied)	1.00
LISTEN TO THE MOCKING BIRD (Varied)	1.00
CAPITOL MARCH	.75
OLD BLACK JOE (Varied)	1.50
GRAND FANTASIE OF AMERICAN SONGS	1.50
ANNIE LAURIE (Varied)	1.25
MARITANA (Grand Selections)	1.25
LAST ROSE OF SUMMER (Varied)	1.25
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS	1.00

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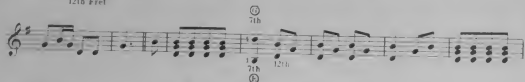
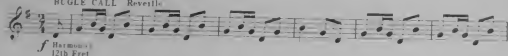
Grand Fantasie of American Songs

GUITAR SOLO

Compiled and Arranged by
WILLIAM FODEN

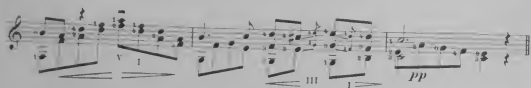
Allegro

RUGLE CALL Reveille



Andante

JUST BEFORE THE BATTLE MOTHER



II I II VII II
 f p *mf* Harmonics
Allegro poco rit. ad lib. A D D
Andante
BONNIE ELOISE
 p con espressione f vib.
 II III V IV V VII V II
 II p V IV V VII IX VI V I vib. II
 dim. p pp f VII
 vib. vib. dim. p III
 f Har. 12 VII X V II ff rall. ff dim. Tremolo 1st finger ff p

Allegretto

SUSANNA

mf V II I II V
 II *mf* V II I
 II V VII II *f* *ff* I VII
 V II I *mf* V II
 Ala Clog
mf II V II I
f II *mf* V II
mf II V
f II *mf*
 V II
f II *mf*
 V II

f 1 2 1 4 4 1

IV VII V II

mf 1 1 1 1 1

ff 0 3 2 4 1

Allegretto

WHIP-POOR-WILL'S SONG

p 4 1 1 1 1 0

V III I V III I

V II I VIII VII V I

V III I V III VII V

V II I

f VIII *p* I *f* V *p* V

III I VII V I III I

poco rit. *Allegro moderato* IV V

IX *lento dim.*

Adagio

WRITE ME A LETTER FROM HOME

vib. *p con espressione* VII V II IV II *pp* IX V II I

pp II VII V II IV II *pp*

V VII II V VII

II IV V IX *fremolo ad lib.* *a tempo*

rit. *a tempo* VII II *pp*

First system of the musical score. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a piano (p) dynamic, followed by a crescendo (cresc.) and then a piano-piano (pp) dynamic. The bottom staff also has a treble clef and a key signature of two sharps. It begins with a piano (p) dynamic, followed by a ritardando (rit.) and then a piano (p) dynamic. The system ends with a long fermata (long fz) and a forte (f) dynamic.

Moderato
NANCY TILL

Second system of the musical score. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. It begins with a piano (p) dynamic, followed by a piano-piano (pp) dynamic, and then a piano (p) dynamic. The bottom staff also has a treble clef and a key signature of two sharps. It begins with a piano (p) dynamic, followed by a piano-piano (pp) dynamic, and then a piano (p) dynamic. The system ends with a long fermata (long fz) and a forte (f) dynamic.

Andante

MARYLAND, MY MARYLAND

p III — V VII *cresc.* *f* VIII VII VIII II *dim.* V III *vib.* *p* V VII *cresc.* *f* VIII VII VIII II *dim.* V III *f* X VII XII X *p* VII *cresa.*

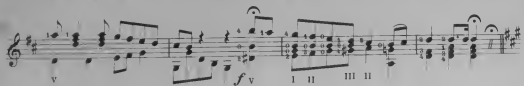
Moderato

f VIII VII VIII II *dim.* V III *f* II *dim. lento* II *p*

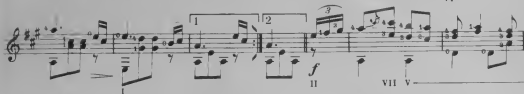
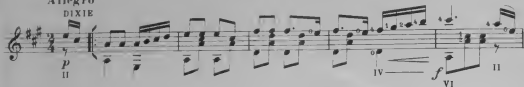
Tempo di Marcia

COLUMBIA THE GEM OF THE OCEAN

mf II *f* V I II I II *dim.* II *p* I II I *f* II *mf* I f II III II *p* *mf* V I II *f* V I II III II *f*



Allegro
DIXIE



Presto

